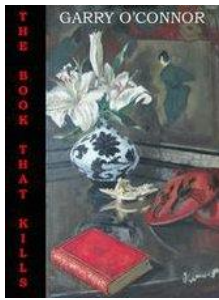


## The Book That Kills

Garry O'Connor



The Book is small and lethal, and everyone is fighting to possess it. It is worth a great deal of money and may have been written by the Marquis de Sade. Yet this mysterious, erotic book is intimately connected to a series of deaths and suicides of young women before it left France.

The Book – The Memoirs of a Novice – has its roots in events that go back to the French Revolution, and has now become crucial to the present-day ambitions of a beautiful, young politician named Olympe de Chavagnac, a potential President of the French Republic when the present incumbent, Alphonse Lambaud, gives up his fourth term. Olympe is a monarchist who believes she is descended from the last Bourbons, executed during the French Revolution.

So passionate is Olympe's belief in her reincarnation, that she will stop at nothing to own the Book and with its authority become elected President, then restore the Bourbon Monarchy to France. And when she meets Guillaume Lemaitre, who becomes her sponsor and frustrated lover, Olympe forms an alliance with a modern de Sade – with terrifying consequences for the world.

Inspired by author Garry O'Connor's discovery of an anonymous volume – Les Memoires de Saturnin – in his garage loft after his family moved into their fifteenth century courthouse on the Oxfordshire/Northamptonshire borders in 1955, The Book That Kills is de Sade in a modern context, a powerful, erotic psychological thriller, murder mystery and historical intrigue.